# COMING ATTRACTIONS AT LOCAL THEATERS

# Bill of Wide Variety Comes to Orpheum Monday

William Gaxton, Cam eron Sisters and Swor Brothers Feat ures for Week.

For the first time this season, the headline honors of the Orpheum bill for next week will be shared jointly by William Gaxton and company and the Cameron sisters. Many popular players have been absent from the simple reason that there was a big job to do, and they were helping to do it. One of these is William Gaxton. Mr. Gaxton has just received his discharge from the navy and in taking up things where he left them is again to be seen in vandeville. William Gaxton to be seen in vandeville William Gaxton is a light concellant of tried and true quality. His performance in "Kisses," a one-act whimsicality, was one of the delights of the season, and when Douglas Fairbanks quit vandeville for pictures, it was Mr. Gaxton who replaced him in the orficipal role of "A Regular Business Man This year, Mr. Gaxton is bringing to vandeville "The Junior Partner," written by Rupert Hughes, a story of romance and business. William Gaxton is assisted by a company of four.

The Cameron sisters are society's daintiest entertainers. They are investors and perfectors of graceful and intricate dances and their repertoire.

MAJESTIC.

Sunday, Monday, Tuesday, Wed-nesday—Ethel Clayton in "Crooked Streets." Thursday, Friday, Saturday— Bryant Washburn in "What Hap-pened to Jones."

Sunday and Entire Week-Alma Rubens and all-star cast in "Hu-moresque."

Sunday, Monday, Tuesday— "Frivolous Wives."

Wednesday and Thursday—Wal-lace Reid in "Sick Abed."

Friday and Saturday—All-star cast in "Under Northern Lights.

SAVOY.

Sunday—Robert Warwick in "The City of Masks."
Monday and Tuesday—Bille Burke in "Away Goes Prudence."
Wednesday and Thursday—Will Rogers in "Water, Water, Every-where."
Friday and Saturday—William S. Hart in "Hell's Hinges."

Bootleggers' Big

CIRCUS

WONDER SHOW

Tricks Shown In

Washburn's Play

# Wife's Weakness Is Subject For **Princess Feature**

"Frivolous Wives." featuring such well-known players as Vera Sisson, Kathleen Kirkham. Andrew Robson and Fred Newburg, will be the attraction at the Princess theater for Sunday. Monday and Tuesday.

The weakness of a wife and how she brought her daughter into her plans to carry on a love affair with a nobleman, forms the plot for "Frivolous Wives."

The role of the wife, Mrs. McMillan, is assumed by Kathleen Kirkham, while that of the daughter, Mary McMillan, is taken by Miss Sisson. The count is portrayed by Rudolph Divelentino. When the husband of Mrs. McMillan refuses to be blackmalled into giving money to the count, the wife decides that she will marry the count into the family in order to continue providing him with funds.

The daughter, while in love with a young attorney, consents to the marriage when she is told that the refusal would mean a prison item for her father. But circumstances soon bring about a rightening and the daughter finds happiness with the man of her choice.

choice.

The feature is presented in six reels.

The attraction for today only is
Thomas Meighan in "The Prince Chap."

# "Hitchy-Koo" Next Offering At New Lyric

Straight from New York and its rec-erd-breaking run of two solid years in the metropolis, the second edition of "Hitchy-Koo" will come to the Lyric on Monday and Tuesday nights, Oc-tober 4 and 5, with a special matines on Tuesday.

Not only does Raymond Hitchcock

on Tuesday.

Not only does Raymond Hitchcock guarantee that this is absolutely the original New York preduction of 1920, scenery and costumes intact, but "Hitchy-Koo" has still another guarantee in the person of William Rock, admittedly the greatest stage director of musical comedy in the history of the American theater. Mr. Rock staged the production that will be seen here. In the case are such well-known players as Stan Stanley, Jack Riano, Fifer Trio, Bert Leighton, John Haw, Frank Cornell Baslew Sisters, Heien Collins, Baby Josephine, Bonita De Aguilar,

Baby Josephine, Bonita De Aguilar, Ruth Weston, a beauty chorus of 16 sweet sixteens and the company's own synocopated orchestra.

For those who are acquainted with theatrical affairs, this in itself means that in the new edition of "Hitchy-Koo" there will be no lack of pep and originality, not only among the principals but also among the members of that much-heralded cutey chorus. Mr. Rock has personally given every member of this big organization his personal attention, and the results of his painstaking care in arranging the ensemble numbers will make the new edition of "Hitchy-Koo" long remembered as the snappiest show that has visited this city in many years.

### Mrs. Latta Announces Excellent Artists For Concert Course

ing cities over the concert series to be presented this season by Mcs. S. J.

course includes Fritz Kreisler

The course includes Fritz Kreisler, violinist without a peer: Giovanni Martinelli, tenor, and Marie Rappold, soprano, both leading artists of the Metropolitan opera, in joint concert. Thits Ruffe, baritone of the Chicago opera, with assisting sriists to be announced later.

The Duncan dancers the zenith of art. in their work, and the sensation of Döndon, Paris and New York, are being presented as an extra with Beryl Rubenstein at the planto.

The subscription list is reported as selling rapidly, reflecting public appreciation of the class of artists of fered.

## MISS CLEAGE, SOLOIST.

Miss Van Dyke Cleage, who pessenses a contraite voice of much cultivation, will be permanently associated with the choir of the Court Avenue church. Miss Cleage recently received a flattering offer to join a chautauqua for concert work, but decided to remain at home.



The "Food - Drink" for All Ages. Quick Lunch at Home, Office, and Fountains, Ask for HORLICK'S. Avoid Imitations & Substitutes

> Agency Honest John Truss The only Truss that reaches the right spot.

Expert Fitter Guaranteed to hold or money refunded. Send for descriptive pamphlet. Indy Attendant

R. W. SNELL

151 Madison Ave.



# Fifteen In Musical Revue At Lyceum Opening Sunday

Miniature Comedy With Blanche Latell and Billy Welp Booked.

The Memphis

Musical Bureau

Season 1920-21

Evening Course of Three

Attractive Concerts ALBERTO SALVI-Nov. 4

NINA MORGANA-March 16

THE WORLD'S GREATEST

TRIO-March 22

Harold Bauer, Planist
Pablo Casals, Spanish Cellist
Jacques Thibaud,
French Vlolinist
Season Tickets for Course—
Orchestra \$6.60; Balcony \$5.50

Third Series of Three Artist Piano Recitals

Saturdays, 2 p.m.

MISCHA LEVITSKI-

BENNO MOISEIWITSCH

Jan. 22 FRANCES NASH—Feb. 5

All Concerts at Goodwyn Insti-tute. Season tickets now on sale by Mrs. Jason Walker, Woman's Bldg. Phone Main 7430. Seats reserved for evening course as orders are received.

Coloratura Soprano Metropolitan Opera C

One of the most spectacular acts ver produced in vaudeville, "The Overleas Revue." headlines the bill which of the tranches displayed. It is a threeleas Sunday at Loew's Lyceum. It which the doughboy spent his time on the control of the tranches displayed. ever produced in vaudeville, "The Overseas Revue." headlines the bill which opens Sunday at Loew's Lyceum. It is a 45-minute revue-musical comedy taken from the Broadway success of the same name.

Its cast numbers 15 and the names of some well-known Broadway entertainers appear on the act's roster. A beauty chorus of 11 adds much to the turn. In scenic effects the act surpasses many scenic effects the act surpasses many of the musical comedies on the road. Music was especially written for the piece and a musical director is carried. Blanche Latell and Billy C. Welp are entrusted with the leads. The former is remembered from such productions as Hammersteins "Naughty Marietta." Welp recently appeared in the New York success "Let's Go." Other principals in the cast are Herbert Brocke, juvenile; Mile. Leroy, French beauty; Marie Straub, Joe Monahan, Earl Corr, Peggy Burns and Alma Breault.

Breault.

Will Morrisey and Elizabeth Brice conceived "The Overseas Revus." It is taken from some of the experiences Miss Briz Brice and Morrisey encoun-

# \$50.00 Reward

Nowadays when a smooth gentleman offers to sell a barrel of extra fine "barrel stuff"—be sure you're not buying a "pig in a poke." The tricks of the bootlesgers are laughably shown in "What Happened to Jones," a Paramount Arteraft comedy, starring Bryant Washburn, which will show at the Majestic theater for three days beginning Thursday nest.

The particular clantestine whisky salesman with whom Bryant Washburn becomes involved has a clever scheme to trap the dollars of the unwary. He fills small compartments in barrels with poor whisky, the remainder with pure water. So neatlly are these barrels constructed the outsider, on sampling the whisky that runs from the compartment to the bunghoe, little dreams that the precious ilquor is surrounded by water. Thus does the George Broadhurst comedy drama tell of those who are said to thrive and grow wealthy on prohibition.

In the part of Jimmie Jones, Mr. Washburn has one of the funniest roles. For information leading to recovery of new Paige car, prohibition.

In the part of Jimmie Jones, Mr. Washburn has one of the funniest roles he has yet essayed. The play tells of bootleggers and exposes fake reformers, who thrive when reform becomes a fashionable fad. 65301; motor No. 85070.

PHONE MAIN 3750.

SATURDAY, O Prices (War Tax Included)

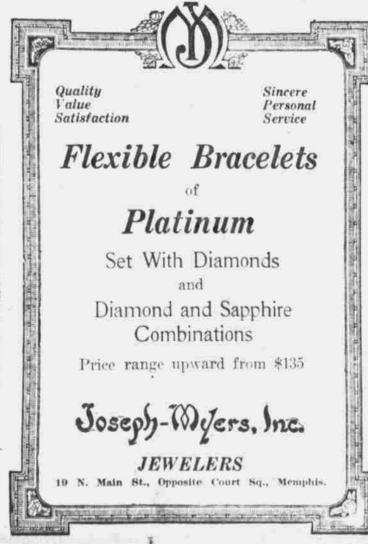
EIGHT

At N. Parkway and Dunlap St. OCTOBER Adults, 75c: Children, 50c RINGLING BROS. BARNUM&BAILEY THE GIANTS BIGGEST OF ALL NEW ASTOUNDING Z00 FEATURES 4 MILLION BIG COMBINATION POUNDS PARADE AT 10 A. M. PERFORMANCE ELEPHANTACT

Doors Open at I and 7 P.M. Performances at 2 and 8 P.M.

ONE TICKET ADMITS TO ALL STYTE STEET

Downtown Sale of Admission Tickets and Reserved Seats Circus Day at WEISS' PHARMACY, COR. MAIN AND UNION STS.



### CORTESE BROS. Announce

# Emmy Destinn

Most Perfect Voice of the Age Lyric Soprano Metropolitan Opera Co.

LYRIC SUNDAY AFTERNOON OCT. 17th, 3:30 P.M.

Tickets now at O. K. Houck Piano Co. Orchestra, \$3.00, \$2.50. Balcony, \$3.00, \$2.00. Gallery, \$1.00, 75c. Plus

### Mrs. S. J. Latta Announces

By World's Foremost Artists

# LYRIC THEATER

Jan. 6th-Fritz Kreisler, Greatest Living Violinist.

tional Tenor, Metropolitan Opera; Marie Rappold, a leading Soprano, Metropolitan Opera-

April 1st-Titta Ruffo, Baritone, the Chicago Opera. The most phenomenal voice of the age. Worshiped by the musical world,

### Season Rates-War Tax Included.

Box Seats ......\$18.00 Balance of Balcony, \$12 Orchestra ......\$15.00 Reserved Gallery .. \$9.00 Five Rows Balcony, \$15

### EXTRA ATTRACTION

Jan. 19th-The Duncan Dancers, Beryl Rubenstein, accompanying. The sensation of Paris, London and New York. Seats \$1.00 to \$3.00, plus 10% war tax.

Orders taken now at REINHARDTS', 25 S. Main St. Mail reservations made in order received. Address Mrs. S. J. Latta

# furlough. The other vaudsville acts for the first half are in keeping with the class set by the feature. Willie Smith is a singer who has an entertaining repertoire. The Ferraros are comedy acrobats, who do novelty feats as well as making the audience laugh. "Blind Youth." a story with a moral, is the feature film. Katherine Reed and Ted Sloman are starred. "The Office Boy," with Eddie Carr, Walter Kelly and Laura Lawrence, is the topliner for the final half. It is a farce act with no limit to its comedy. Frank Berry and Ed Nickerson will present some darktown frolics and some selections on cornet, saxophone and trombone. Mystic Hanson trio are magicians. Bell and Eva and Barlow Banks and Gay complete the vaudeville.

Supreme Concert Series

March 15th-Joint Concert-Giovanni Martinelli, Sensa-

# To The Memphis Public:

On Thursday, Oct. 7th, at 1 p.m., LOEW'S STATE THEATER ON MAIN STREET will be opened to you.

With the opening of the doors it embarks upon its continuous policy of shows from 1 to 11 p.m., offering only first run feature photoplay and vaudeville combined, at a scale of prices within easy range of every Memphis pocketbook,

It is my intention to bring a number of famous motion picture stars, to be introduced from the stage the opening day, whose names will be announced later.

To see is to fully appreciate the beauty in architecture, design and construction of your newest theater, which I feel justified in terming "the theater classic of Tennessee."

Trusting that I will continue to enjoy the 100 per cent patronage and friendship in my second Memphis theater as I have in my first venture,

I beg to remain, cordially yours,

Marcus Loew

ENID, Okla., Sept. 25 .- "Pewee" Martin, Oklahoma City, featherweight, won a referee's decision over Vernon Nichois, of Augusta, Kan., in a gruelling 15-round bout here yesterday. Rev. E.

PT. WORTH, Tev., Sept. 25.—Tommy Burke, of St. Louis, knocked out Lou Kraft, of San Antonio, Texas, in the ninth round of a scheduled twelveround bout here last night. Burke has seven of the preceding eight rounds by a wide margin in the opinion of newspaper men. The men are middleweights.

LYRIC Mat. Today-Tonight Last Two Times

**GET YOUR SEATS EARLY** 



TODAY AND TOMORROW

Mme. Doree's Operalogue, Auburn & Mahoney, Johnny Burke, Berk & Sawn, Gene Greene, Mme. Rialta, Murray Klasen.

Week Beginning Monday, Sept. 27, 1920

Cameron Sisters Society's Daintlest Entertainers FDWIN WEBER At the Plano

William Gaxton & Co.

IN
"THE
JUNIOR PARTNER"
By Rupert Hughes

GARCINETTI BROTHERS European Novelty Hat Throwers

Harry HOLMES & Florrie LA VERE A Novelty Comedy Skit Entitled "THEMSELVES"

> OSCAR LORAINE The Violin Nuttist

SELBINI & GROVINI

Topics of the Day

John-SWOR BROTHERS-Albert Impersonators of the Southern Negro

MATINEES - 2:15

NIGHTS - 8:15

1 TO

Sunday-Monday-Tuesday-Wednesday

MARCUS LOEW Personally Selected Photoplay

THE BIGGEST AND MOST PRETENTIOUS OFFERING EVER GIVEN IN VAUDEVILLE

BLIND

Powerful Dramatic Story That Gets Close Home

Every Father Mother Child Should See It

Cast

A Perfect

A great entertainment for you boys who have been "Over There," because it will recall pleasant memories of the hours you had "Off Duty," Parents, wives, sweethearts, sisters brothers—it will show you funny experi-ences our boys had over in France.

BEAUTY CHORUS-

Selected A BATTALION OF GIRLS - AND OTHER VAUDEVILLE ACTS. Production

Thursday-Friday-Saturday

A Galaxy of Stars FIVE BIG ACTS Headed By EDDIE CARR & CO. In an Absurd Farce, "The Office Boy"

MARIE DORO Godfrey Tearle *"MIDNIGHT* GAMBOLS"

A Photoplay De Luxe

Usual Afternoons,

Included

Evenings, Sat. and Sun Afternoons, 15-25-35c

Voting in BEAUTY CONTEST Closes Tuesday Night Come and Boost for Your Favorite.

The Beautiful, the Magnificent Million Dollar Theater

Loew's State OPENS Thursday, Oct. 7